

# Northern California Practical Shooters Match Set Up Schedule

Updated: September 7, 2009

	Bay 2 * (or 7)	Bay 3 (or 8)	Bay 4	Bay 5	Bay 6
<b>August 23, 2009</b>	John Hartsock	John Hartsock	Bruce Keillor	Carlos Katalbas	Steve Schuette
<b>September 27, 2009</b>	John Hartsock	Chad Case	Lawrence Dotson	Jim Taloy	John Hartsock
<b>October 25, 2009</b>	Greg Hudgins	Sherman Gardner	Tim Bofman	Lori Bofman	James Ong
<b>November 29, 2009</b>	John Hartsock	John Hartsock	Bruce Keillor	Ron Troyer	Butch Massoni
<b>December 27, 2009</b>	Bruce Keillor	Ernst Aufdenkamp	John Prall	Martin Reynolds	Howard Holtzer
<b>January 24, 2010</b>	John Hartsock	Randy Bates	Andy Bass	Scott Robello	Irina Ionescu
<b>February 28, 2010</b>	Bruce Keillor	Edwin Cucio	Randy Askins	Dan Rice	John Rice
<b>March 28, 2010</b>	John Hartsock	Jim Taloy	Gayl Morse	Adam Carlson	David Bunn
<b>April 25, 2010</b>	John Hartsock	Anthony Owens	Bob Hodges	David Kraus	Greg Little
<b>May 30, 2010</b>	John Hartsock	John Hartsock	Bruce Keillor	Ron Troyer	Chad Case
<b>June 27, 2010</b>	John Hartsock	Dennis Gilman	Danny Minter	Kenneth Johnson	Dale Martin

\* The Match Director/Range Master will set up the classifier in Bay 2.

During the winter we will use Bays 7 and 8 when Bays 2 and 3 are too muddy to use.

Each stage designer should have a written stage description which includes:

1. Scoring (Comstock, Virginia, or Fixed Time).
2. Round count (32 maximum).
3. Target count.
4. Start position, which should include handgun ready condition.
5. Stage procedure.

It is preferable to have the stage set up the day before the match except for hanging the cardboard targets. However, match day set up is sometimes unavoidable and can work if enough help is organized before hand and the stage construction starts early. Let the Match Director know what equipment you will need and he can put it in your bay to save set up time on match day.

There are binders of sample stage designs in the office. Many of the stages available online are unsafe and/or illegal under current USPSA Rules. Please make up your own stage. Ask for help, if you need it. Chapter 1 in the "USPSA Handgun Competition Rules" addresses stage design.

If you have any questions or cannot fulfill your commitment please contact:

John Hartsock

Phone: (916) 487-8463

E-Mail: [j\\_hartsock@sbcglobal.net](mailto:j_hartsock@sbcglobal.net)