

# **Solano Targetmasters Match Set Up Schedule**

Updated: February 5, 2007

	<b>Bay 1</b>	<b>Bay 2</b>	<b>Bay 3</b>
<b>February-2007</b>	Hirsh/Norman	Tim Boffman - C	(MD) John Hartsock
<b>March-2007</b>	Andy Rathbone	Lori Bofman - C	(MD) Norm Wallace
<b>April-2007</b>	(MD) Dudley Owens	Jason Aller - C	Hugo Flores
<b>May-2007</b>	Lawrence Dotson	Rick Carey - C	(MD) Bud Anderson
<b>June-2007</b>	Hirsh/Norman	(MD) John Hartsock - C	Dwane Fong
<b>July-2007</b>	Bruce Kellior	(MD) Ron Sechler - C	Jason Aller
<b>August-2007</b>	(MD) Dudley Owens	Hugo Flores - C	Mark Paulsen
<b>September-2007</b>	Greg Little	(MD) Bruce Kellior - C	Lawrence Dotson
<b>October-2007</b>	Bud Anderson	(MD) Rick Carey - C	GW Garvin
<b>November-2007</b>	(MD) Mark Paulsen	Norm Wallace - C	Dwayne Fong
<b>December-2007</b>	GW Garvin	(MD) Ray Abernathy - C	Blake Bennett
<b>January-2008</b>	Sandi Maxey-Swasey	Vince Sargentini - C	(MD) Ron Sechler

The Match Director (MD) will:

1. Coordinate the efforts of the set up crew in order to produce a balanced shooting time on the bays.
2. Assign a Chief Range Officer (CRO) to each squad to support the Range Officers (RO). This can be done on match day.
3. Assign a Range Master (RM) for the match. This can be done on match day.

Each member of the set up crew should have a written stage descriptions which include:

1. Scoring (Comstock, Virginia, or Fixed Time)
2. Round count
3. Target count
4. Start position, which should include handgun ready condition.
5. Stage procedure.

It is preferable to have the stage set up the day before the match except for hanging the cardboard targets. However, match day set up is sometimes unavoidable and can work if enough help is organized before hand and the stage construction starts early.

A "C" by your name designates you as being responsible for the classifier.

If you have any questions or cannot fulfill your commitment please contact John Hartsock, E-Mail: [j\\_hartsock@sbcglobal.net](mailto:j_hartsock@sbcglobal.net).